

Lesson Plan: Macbeth Act 2

Student Teacher: Samantha Jroski

Date: 12/3/2010

Grade Level: 12th Subject: English

Supervisor:

PA Standards:

1.2.12 A, 1.3.12C, 1.3.12D, 1.6.12B

Pre-Assessment:

Study and review of Macbeth Act I and Act II to prepare for the Act II activity.

Objectives:

1. Answer questions to demonstrate knowledge and comprehension of the main events and characters thus far

a) Macbeth's "dream" in 2.1 about the dagger and Duncan's murder

(1) Foreshadowing of what Macbeth will do later in the play

(2) Also demonstrates Macbeth's uncertainty and hesitations concerning the plan his wife has created

b) How does Lady Macbeth take control of the situation in 2.2 to ensure that the plan succeeds?

(1) Smears Duncan's blood on the guard's shirts to throw suspicion off Macbeth's trail

(2) Takes the daggers into the room and leaves them with the guards

c) Macbeth and Lady Macbeth in 2.3

(1) Lady Macbeth faints, overacting to try and throw any possible suspicion off her and her husband

(2) Macbeth's "fit of rage" in which he murders the guards

2. Read and perform sections of the text to build upon speaking, listening, reading, and comprehension skills

3. Develop opinions and predictions about the plot and the characters and share these with classmates

Materials:

Act II Discussion questions

2.3 Murder scene forms A and B

Act II Timeline

Individual Modifications:

Different Murder Scene print-outs for tiered lesson. Spend a great deal of time working with the Basic group, talking through the scene and assisting in staging. Check on the On-track group to ensure that they remain on task and have no questions concerning lines or staging. Check with the Above group to ensure that they understand the activity.

Introduction:Time: 5 Minutes

Discuss events of Act II using discussion questions.

If you were the director, how would you stage this? What directions would you give the actors, especially for 2.3?

Procedure :Time: 30 Minutes

Split the class into the three tiers and hand out the respective 2.3 scene (A for Above, B for On-track and Basic). The Above group receives the sides with no character names or stage directions, and must complete the the sheet before they can begin rehearsing and planning the scene. Both the On-track and Basic group will receive sides with the character names and staging directions. Spend a few minutes with the On-track group to ensure that everyone is participating and on track and then a great deal of time with the Basic group, assisting in staging. The groups will then perform and discuss the performance and why they made certain additional staging choices and other performance choices.

Closing (Review, Summary, Assignments):Time: 10 Minutes

Review events of Act II.

Assign Act III and Act III discussion questions for homework.

Inform groups of short performance tomorrow concerning the events of Act III so they are given time to think and prepare some ideas.

Evaluation

What went well?

What problems did I run into?

What needs to change?